

The Human Form

www.gioklik.com

Welcome to **The Human Form** project, created to capture the elegance and beauty of the human form, and to render images tastefully and elegantly in well-crafted photographs

“Celebrating the uncommon beauty of common people” is the motto of the project. Males, pregnant people, females and combinations of male-female or female-female of any height, size and shape are welcome.

This booklet will amplify the introductory information published at www.gioklik.com . It’s best to read the information on my site before reading this booklet. Click on “lounge”, “about”, and “information.” Make sure to read the model release found in my website “lounge”, and ask any questions which may surface for you.

Artistic Nude vs Boudoir and Pinup

The Human Form project is **not a boudoir, pinup or glamour genre of photography**. It is a **full-form, artistic nude** project whose primary focus is to photograph **the full, uncovered architecture** of people in a creative and artistic manner. Line, shape, form, architecture, geometry and soul are the focus.

The Four Step Process

1. The model reads the introductory information on the Gioklik Studios website www.gioklik.com .
2. The model sets an appointment for the full day shoot. This usually begins at 8:30 a.m. and ends at around 4:30 p.m.
3. The model, support person and I participate in the photo shoot, at Gioklik Studios.
4. I process the photos, and send them to you either by email or Drop Box.

Identification

In order to participate you must present photo identification. You must show that you are at least 18 years of age. You may present a driver’s license, a personal health card, a passport or a document that shows the date of your birth alongside your photo. . I will take a snap shot of you and your ID.

The Three Stages

The photo shoot will occur in three stages:

1. Clothed
2. Semi-nude
3. Nude

The first two parts are designed to ease models into the nude stage. Only a few shots are taken during the first two parts; **they are not the main part of the shoot**. The bulk of the photo shoot occurs in the third stage where the architecture of the human form is photographed.

How We Begin & End

The first 1.5 hours is spent in conversation about the many aspects of the shoot such as: hopes and expectations; any questions you may have; how I work – how you work; modelling details; the model release; reviewing materials; reviewing poses; how and when photos are sent; and other aspects to making a great shoot.

I may take some initial clothed shots of you as a way of testing settings and light.

At the end of the shoot you will take about an hour to select your favourites from among the photos that we have shot.

Confidentiality

- I will not discuss your participation in the photo shoot with anyone.

Collaboration

I will respect your privacy and make you feel comfortable. I will suggest poses that will bring attention to your best features. Ongoing openness and communication are hallmarks of my process. We will work together to create a relaxed, and easy-going atmosphere.

Support Person

The person you choose to accompany you is an important member of our team. They will support and encourage you, and assist me. S/he must not be a spouse or a partner. **Selecting a support person is not mandatory.**

Choose someone whom you can count on, who will be comfortable with the process, and who can stay for the entire shoot. Unless you are involved in a couple's shoot, it is recommended that you not bring your intimate partner or male friend. If you are a female it is strongly encouraged that you bring a female support person. Your support person must be at least 19 years of age.

The Environment

The photo shoot will take place in my studio; however, when the weather is suitable, sessions may be held outside. My studio contains three modelling areas, a living room and a bathroom/change room. Fridge and microwave are also available. Tea and bottled water is provided.

Other People

Only those who are directly working on the photo shoot should be present: photographer, support person, stylist, esthetician and model. **Partners, spouses, children, and onlookers must not be present.**

Apparel & Makeup

It is best that on the morning of the shoot you **avoid wearing a bra or briefs** because these will create lines that will show up in the photos.

Please have a robe available for wearing between shots. Various pieces of clothing and fabrics will be made available, and I may ask you to acquire certain pieces that may be used in various shots during the first two stages of the shoot.

Please wear clothing and makeup that compliment your skin tones. The makeup must not be the star; it should make you the star; so, natural is best. It's okay to not wear makeup.

Shape and polish your finger and toe nails. Styling your hair is okay, but it will probably get mussed during the course of the shoot.

You may bring any article of clothing or prop with which you may want to be photographed during the introductory part of the shoot; for example, some models have brought antlers, swords, stuffed toys, etc.

Camera Work Begins

Most models feel some nervousness for the first fifteen minutes; so, I like to start with a couple of poses which may include clothed, traditional portraits and amusing shots with you and your friend. Typically, nervousness dissolves very quickly.

The Photos

At the end of the shoot I will load the photos onto my laptop and invite you to choose your favourites which will be added to mine. These will create the final gallery that I'll edit for you.

I will post the best photos to one of my photography websites, and may utilize them in ways described in the model release. **I will not post any photos to Face Book without your written permission.**

If you utilize any of the photos you must...

1. attribute my name (Giovanni Vidotto)
2. create a link to my website, www.gioklik.com
3. not alter or change the photos in any way.
4. And I ask you to share how you experience the photos that have been sent to you.

Remember...

1. Robe
2. Two sets of thongs/ briefs
3. Summer/sun dress
4. Jeans
5. Button up blouse
6. High heels
7. Favourite jewellery
8. Makeup
9. Bouquet of colourful flowers. Bunches of wildflowers are fine. (not mandatory)
10. Music to last all day
11. Lunch
12. Snacks to keep up energy level
13. **Avoid wearing bra and briefs** on the morning of the shoot, as they leave lines
14. Shave all areas you are normally accustomed to shaving
15. Bring either a pair of slippers or some handi-wipes to keep the soles of your feet clean.
16. Most importantly, bring: **enthusiasm, energy, industry, and creativity.**

For outside shoots bring...

1. A garment you can remove or wear easily between shots.
2. Sun glasses, hat, water, food
3. Shoes for hiking
4. Summer dress, jeans, blouse, briefs
5. Any prop or garment you want to carry on a hike

For Couples

1. Shower the night before or the morning of the shoot.
2. Talk with your partner about your hopes for the day.
3. Talk with your partner about limits and boundaries.

Miscellaneous

You must not consume alcohol or any drug (except for a prescription) prior to or during the photo shoot. You may smoke tobacco outside.

Because the first 1.5 hours is spent in orientation, the last hour in wrap-up and favourite photos selection, and because we may have breaks and lunch, it's important that you get to the studio at our appointed time. The photo shoot speeds by quickly.

Directions

Cell: 778.363.2232

Email: gioklik@shaw.ca

Address: 1 – 450 Yates Road (Glenmore)

Drive up Spall; it will blend into Glenmore Boulevard; turn left on Yates Road; follow Yates to Orchard View Estates (gated community); through the car gate turn left; my house is first on the left; **park on right side** of garage driveway; **text me when you arrive** as I may be in the modelling area and not hear your knock.

If arriving from Vernon, turn right on the road which runs between the **Super 8 Motel and the Gas Depot** in Winfield. Stay on Glenmore Road until you arrive at Watson Road where you will turn right, and finally turn right on Yates Road.

Donations

Donations are accepted. This is entirely voluntary and may be of any amount. If you cannot afford to donate any amount, that's okay.

Cancellation

I spend a great deal of time preparing to make your experience a great one. Please call to either reschedule or cancel. My door will always be open to you if you want to return.